

## Analysis of Problems and Reform Methods in Modern Piano Teaching

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**Abstract:** There are various problems in modern piano teaching, such as the low ratio of teachers to students, the deviation of piano teaching from the right track, the lack of attention to the cultivation of students' creativity and the lack of training of students' basic skills. For example, the proportion of teachers and students is not harmonious, the direction of piano teaching deviates from the fact education, buries students' independent creativity, and lacks students' basic skills training, etc. In response to so many educational loopholes, there is an urgent need to reform existing piano teaching methods. In response to these problems, there is an urgent need to reform existing piano teaching methods. This paper puts forward corresponding reform measures for these problems of piano teaching in China, in order to promote the development of piano teaching in China better and faster.

### 1. Introduction

With the development of the society, a high-end musical instrument for the people before the piano has gradually entered the people's home, but some people are still unfamiliar with the piano learning, so there will be some deviation in this process [1]. Modern music teaching should develop musical feelings and appreciation, performance and creativity through various vivid music practice activities, cultivate students' interest in music, improve music culture and enrich emotional experience. The piano can independently perform the performance and expression of many music without any other instrument [2]. No other instrument can match the whole orchestra in solo performance like the piano. In music teaching, the most important link is the piano teaching, so the quality of piano teaching directly affects the overall teaching quality of this music major [3]. With the deepening and development of music teaching reform, some problems have gradually been found in modern piano teaching. Teachers and institutions engaged in music education need to think deeply and carry out necessary reforms.

### 2. Problems in Modern Piano Teaching

#### 2.1. There are more piano learners and fewer piano professors

Piano teaching is a complex educational activity which integrates theoretical concepts and practical experience. It not only covers various theories and methods of piano operation, but also involves various cognitive states in piano teaching activities. The number of piano learners is increasing, but the corresponding piano teachers have not increased significantly, so they can not adapt to more different levels of piano learners [4]. Students who study piano come from different families and different levels of piano education. In modern piano teaching, many teachers only focus on the students' finger running and other technical aspects, the requirements for students to read music are not high, and gradually students have developed the habit of carelessness [5]. In the face of these complex themes and objects, we need to use scientific theoretical concepts to guide the construction of teaching practice and theoretical systems. Some students may never touch the piano, and some may understand some music theory. To teach them piano, they must teach in accordance with their aptitude and conduct targeted teaching [6]. Therefore, there is a need to improve the current pattern of large classes in schools. Some students don't even know where the basic piano keys are, and some students have knowledge of music and music. When teaching these students, they must teach according to their aptitude and have targeted teaching. Therefore, it is necessary to

reform the piano education.

## **2.2. Piano teaching lays stress on examination-oriented education**

At present, the piano teaching reform only focuses on the cultivation of skills, but neglects the education of students' quality. To do something, first be a man. Many famous pianists first spent a lot of effort in life, through reading a large number of ancient and modern books to cultivate ideological and moral cultivation, to train their own quality. Most teachers are still accustomed to the "cramming" teaching method, focusing on explanation and demonstration, leaving little room for students to explore and discover. All of these have seriously weakened the students' learning enthusiasm and hindered the students' subjective initiative in the piano learning process [7]. But now most parents let their children learn the piano in order to cultivate their artistic talent and improve their personal accomplishment, not for the ultimate purpose of passing the grade as piano education institutions do. At present, some colleges lack excellent piano educators and lack one-on-one educational opportunities for excellent piano learners. Only a few children with superior family conditions can enjoy this kind of education, and most ordinary people have no chance to get Master's advice. In order to speed up the teaching progress, some teachers even play with students step by step. In this process, students do not need to think at all, and do not need to remember and read the music. In the long run, the speed of students' play will inevitably decrease. Slow, students' interest in piano learning will gradually weaken.

## **2.3. Lack of diversity in teaching methods**

Develop a diversity of music education. Today's society is a diversified society. The connections and exchanges between various cultures are getting closer and closer. The diversity of this culture has brought about a common improvement between art. At the same time, it has also a profound effect on music education and piano teaching. Impact. These have seriously dispelled the students' enthusiasm for learning and hindered the students' active initiative in the piano learning process. Title music provides a range of understanding and imagining music. Non-title music can be understood from the marked musical expression marks, the strength, the speed of the mark, and the body, harmony, tonality, etc. used in the music [8]. Some schools or piano training institutions not only do not pay attention to how to train students' basic skills of piano, but also use unscientific training methods to train students who have never touched the piano. As a result, students have just embarked on a wrong road and lost in the starting line. In addition, simple explanations and exercises also make the piano class dull, which urgently requires piano teachers to find new teaching methods to stimulate students' interest and enthusiasm in learning.

## **3. Analysis on the Reform Method of Modern Piano Teaching**

### **3.1. Renewing the concept of piano education and adapting to the development of music teaching**

In piano teaching, educators should set up the concept of combining piano learners' skill with artistic expression, train students' ability of improvising piano performance, give full play to students' creativity, train students' basic piano skills and master the basic skills of piano playing. To strengthen the training of reading music, first of all, we need to cultivate students' correct and scientific reading habits. Reading music is the basic training of playing the piano. In the enlightenment stage of piano teaching, students should recognize the beat number, tune number and score number clearly. When playing, we should see clearly the habits of the note's area, time value, emoticons, fingering, rest and pedal marks, as well as the habit of letting the eyes walk in front of the hand. Then, after understanding the tonality of the track, you can analyze the harmonic arrangement of the track. During the playing process, the different tones of the track can be processed in a targeted manner. This will better cultivate the piano performance ability of each student and the creative ability of the original arrangement. At the same time, teachers must insist on combining technical training with artistic expression, art theory and technical theory, artistic

practice and classroom teaching. Let students understand the relationship between skills training, music and impromptu accompaniment. While reforming the piano teaching method and teaching ideas, boldly innovate the piano education model that meets the actual situation of each student, and change the teaching mode of large class teaching and egalitarian big pot rice. Improve the resilience of teachers in the teaching process.

### **3.2. Develop new piano teaching content and develop diversified music education**

Each student's situation in music, comprehension, and learning ability is different. Therefore, teachers should set clear teaching goals according to the specific conditions of each student. Today's society is a diversified society. The connections and exchanges between various cultures are getting closer and closer. The diversity of this culture has brought about a common improvement between art. At the same time, it has also a profound effect on music education and piano teaching. Impact. In the performance, the things specified in the work itself can be directly seen or heard by the audience, such as the length of the notes, the strength of the rhythm, and so on. Therefore, if you want to be taught, you must first correct your attitude, so that students' creativity and skills can be improved, so that students can fully grasp the foundation of piano playing and the ability to distinguish musical sense, which is a solid foundation for becoming an excellent performer in the future. Therefore, in the actual teaching process, educators should pay attention to the development of multi-culture, consciously let students more contact with some non-mainstream forms of music, reasonable expansion of teaching content. Therefore, teachers can integrate music of different nationalities and cultures into the actual teaching curriculum, and can integrate some non-mainstream music into their own teaching. They can compare different cultures and aesthetics, and can greatly improve students' artistic expression.

### **3.3. Focus on improving the quality of teachers**

With the development of "piano fever" in China, the piano teachers are also growing, which is a new challenge and test for the piano education system. How to improve the teaching level and comprehensive quality of teachers has become an important issue in piano teaching. Because piano teaching is a professional subject, it is very important to enlighten students' sense of music in teaching. Some students have relatively poor ability to express music when playing music. In order to strengthen the training of teachers' professional knowledge and professional level, first of all, teachers should ensure that they have a solid foundation of piano knowledge and skilled playing skills, so that they can play an exemplary role. At present, many problems need piano teachers to constantly improve their technical level and teaching ability, and constantly sum up teaching experience. Constantly learn new knowledge, in-depth study and improve teaching methods; constantly exercise your ability to master artistic expression and strive for greater progress. Therefore, piano teachers must continue to grow, and regularly self-test their own teaching level; at the same time, they must constantly learn more knowledge to continuously improve their business level; in art performance and cultivation, they must also continue to train. In short, teachers should also add new knowledge in a timely manner, continuously improve teaching methods, improve their teaching ability and professional skills, in order to cultivate more high-quality piano players for the society.

## **4. Conclusions**

Piano teaching has become an important part of the current education system. While paying attention to piano teaching, we should also discover the problems and difficulties in piano teaching. The piano education system should, based on the development of society, the continuous improvement of the humanities field, improve self-cultivation, constantly explore new teaching methods and methods, and accelerate the reform plan for promoting piano teaching. As an art form of music, the current research on piano art is increasingly combined with psychological research. Today, it is not only necessary to popularize the study of piano, but also need to be increasingly standardized, and the standard is higher. Its education system is an indispensable part of music

education. We should pay attention to piano education and teaching, and at the same time, we should timely find out the problems in the education system, carefully analyze and actively find solutions. Only through scientific piano teaching methods, teaching according to students' different characteristics, exploring students' strengths as far as possible and paying attention to practice are the modern piano teaching methods, can piano performers be trained.

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